

Welcome to

Sound Connections

Unity's New Thought Music Resource

Issue #58 January, 2010

*Produced by Music Ministry Team and the Sacred Music Resources Department.
Richard Mekdeci, Editor Sue Riley, Team Chair
Fred Bogert, Jennifer Ferren, Blair Tabor, David Ezell, Carole Tomhave
Melinda Wood-Allen, Todd Lowry*

Our online New Thought music community is now nearly 1600 strong!

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MESSAGE FROM RICHARD



Happy New Year Sound Connections Family:

Wow, it literally feels like yesterday when I was part of Unity Village Retreats and hosted 150 retreatants at Unity Village for our Millennium Retreat, December, 1999. We were all prepared for the Y2K bug to shut down the Village, jam cell phones and delay flights. Well, the year 2000 rolled in with a whisper and a new millennium began. Now we are counting the decades and, "oops" there goes another one, just like that.

Interesting thing this concept of "time". Einstein said it was relative and I'm beginning to see why. I truly believe that as we become more connected globally, and as we process huge amounts of information we never had before, and as our lives become busier and busier with all of the opportunities available to us, that this thing we call time, really does accelerate somehow. After all, everything is consciousness right. If our consciousness is going ahead full throttle, so will time.

Well, we know that every day is an opportunity for a new beginning. January 1 is just another day when the calendar changes years. We, the people place the energy of "newness" on it. Yet we can take advantage of the consciousness around change that pervades the ethers at this time.

There is a great Feature Article from Erin McGaughan and the Music Directors of the Northwest Region in this month's Issue that gives lots of great suggestions for new ways to look at your music ministry in the coming year.

We've had good response to the new feature "What's A New Thought Song" and invite you to continue sending song lyrics you'd like reviewed for their theological soundness.

We would like to add a new feature too. A simple listing of your new CD releases, events and concerts, and of links to fun and relevant YouTube videos you have created or discovered.

We want to re-create Sound Connections in YOUR image, making it useful and relevant for you. Please let us know your suggestions for making this resource even more indispensable in your work.

We are gearing up for Summer Sound Connections in July this year. The Music Team is meeting in Orlando, Florida right after the Posi Awards to plan this year's great event. There is a link to an Early Bird Registration form on page 4 of this newsletter.

We are sad to announce that because of conflicts with schedules and his increased demand for travel, Chris Foster has stepped down from the team. We will miss his awesome energy and amazing guitar prowess. We thank you Chris for your selfless service to the team and to our music ministries. Now enough talk. Let's get connected!

Richard Mekdeci
Sacred Music Resource Coordinator

THIS MONTH'S FREE SHEET MUSIC ATTACHMENT

The Abundance Blessing -

words and music by Jennifer Ferren

Affirm abundance with this lively congregational song of gratitude from Music Ministry Team member Jennifer Ferren. Easy to sing, your congregation will learn it with ease. Thank you Jennifer!

You will find these songs attached at the end of this PDF file. This service is offered with permission from the author. Please contact the author if you would like to purchase additional copies of this music.

If you would like a piece of your sheet music offered in future issues of Sound Connections, just send a PDF file of your song to music@unity.org for review.

SOUND CONNECTIONS 2010

SC6 - 2010

The Sixth Annual Sound Connections New Thought Music Conference will be July 20 - 24, 2010 at Unity Village.

Submit your budget, start planning today.

- *Early Bird Registration forms online now. Save by registering early!*
<http://www.unity.org/association/ministriesLeaders/musicMinistry/index.html>
- *Presenters and keynotes will be announced in February 2010 Issue of Sound Connections.*

THIS MONTH'S FEATURED TOPIC

10 Ways to Freshen Your Music Program

Consistency, comfort, and tradition can be crucial -- or stale. Here are 10 tools to give your music program an invigorating update, collected from music directors around the northwest region. Try one or more.

1. **HIT THE CHARTS:** Keep up with current pop music. Let your weekly scheduler remind you to go check the Top 10 songs from Billboard.com. Don't judge (!), just listen. Try Youtube for the video versions. The more you dislike this assignment, the more you need it. Relevant genres for your program could be Hot 100, Adult Contemporary, Christian/Gospel, Alternative - find what's closest, what's inspiring, infuriating. Time commitment is 1-2 hrs. initially, 15-30 mins weekly.
2. **DROP THE LYRICS:** Minimize written lyric usage. *"But we finally got a nice big screen!"* Once a sign of modernity, screens now inspire "video game face" - that wide-eyed passive stare at a non-human focus. There's brain science in this: the decoding centers used in reading lyrics are neurologically different from the facial-recognition centers: ever notice how it's difficult to read in your dreams? Removing the screen and simplifying the singalong lyrics can increase charismatic experience, eye contact, interpersonal connection, and the devotional "worship" feeling from that area of the brain.
3. **LOSE THE STANDS:** Remove the music stands for singers. *"Oh God No!"* When someone looks down to an Ipad or a cell phone, we feel that shift, that detachment. The same is true for a sheet of music. No music stand means no barrier, no hiding, no net. It means direct embodiment of the divine creative flow, rather than quoting a divine moment that happened before or exists on paper, in the abstract. The gain in emotional and spiritual value is astounding. The loss is my wordiness, my safety, my mask, and my complacency. Good riddance.
4. **GET GRADED:** Conduct vigorous assessment. Churches sometimes skimp on real quality control practices, and instead allow moods and personal biases to muddy the waters. Clear them with disciplined assessments - fearless, compassionate, incisive. Here are several methods that combine well.
 - a. Weekly qualitative written reports, grading 1-5 on parameters like performance quality, timing, topic fit, whatever you value.
 - b. Weekly quantitative reports, on metrics like # of congregants on the platform, # of new songs, # of cd's sold, # of hours of prep, money spent on fees/supplies, etc.
 - c. Annual supervisory review, including trend results of the weeklies and 360 review from your contractors and players.
 - d. Annual or bi-annual full-church survey or congregant opinion poll.
 - e. Targeted polling of specific congregants for demographic value: e.g. newcomers, high donors, students, chaplains, etc.Clear, disciplined assessment creates a basis for better goal setting and experimentation. No pussyfooting around pride, ego, and inertia.
5. **SING NEW TUNES:** Sing a new song. It's a biblical mandate we often ignore. Four ways here:
 - a. Swap Out: if you've got any "must sing" tunes - e.g. the Peace Song, Surely the Presence, Lord's Prayer - give them a rest, even if it's just once a month.
 - b. Deconstruction: a big change of feel for an old song - like a samba version of I Am the Radiant Life of God, a reggae Peace Song, Sweep Over My Soul in a 4-

- beat bossa, Loving Kindness in gospel 12/8, or a Barry White version of Only Believe.
- c. Premieres: a brand spanking new original. Be sure to say it's the song's premiere, so listeners are conscious of the value.
 - d. Exotic Import: something with an interfaith or global-culture feeling, like an Om Tare Tutare chant, or a tune in Portugese or Aramaic.
6. **MATCH THE MINISTER**: Match the day's topic. The Spirit moves your minister in a new way every week; it's built-in freshness. Connect to your minister's flow, and you'll co-create a coherent service that amplifies that message. Even with a procrastinating minister, you can leave one or two singalong slots open until the last minute and then swap in an easy favorite on the topic. Your flexibility increases with exercise and stretching, and improves your relationship.
 7. **SWAP THE ORDER**: Change up the order. When people arrive late and leave early, it's time to change up the order of service. Every minister has a unique idea about the perfect energy arc, so be ready for a healthy, "stimulating" discussion about exactly how far you can stretch things. Maybe start with one tweak at a time, or maybe just once a month.
 8. **MEET THE NEIGHBORS**: Network. Who are the New Thought music directors within a 100 mile radius of your church, and when did you last speak to them? Who are the musicians they use? Do they know you? Exchange music, favors, references, musician lists, and other tools with your neighbors. It may feel weird at first, but quickly brings benefits: more freedom and confidence in hiring, less competitive feeling, more growth and hybrid vigor. An in-person Sunday visit is best, so give your substitute the baton once every six weeks and go visit the neighbors. You DO have a substitute, right?
 9. **IMPROVISE**: Create art during the service. The most sacred moment is now. Add more improvisation, try spontaneous composition, a full song or just a chant, which you might even perform on the spot, or simply adjust lyrical content in response to the message. Expand your modality by using an improvisational dancer, or including a dance break in your uptempo singalong. Sponsor an artist to make sketches of the service in progress. Borrow elements from improvisational theatre, and let the crowd choose the next tune (perhaps from a list). Results are fun, profound, invigorating.
 10. **CHECK THE MIRROR**: Freshen yourself. When was your last spiritual awakening...and how old is that hairdo?! Inside and outside are both important, and we must consciously attend to both, or they'll go stale while we justify it with clichés. Have you taken a recent class at your church, or (gasp) at others? Yes, truths are eternal, but how old is the outfit you wore last Sunday? "You" also means your team - if you have a pianist who's stuck in 1983, tell the truth. Maybe create a professional development plan for him, or bite the bullet and move him back to twice a month.

Not all of these tools will work for your ministry, which is why you need one more:

11. **Tolerate/accept pushback**. See your shadow, but don't run too fast back to the gopher hole. Even the best-loved leaders can't please everyone, though they make time to listen. Allow 15-20 minutes to consider, record and respond to each signed complaint, but just 1 minute's thought for each anonymous complaint.

To enter into New Thought at all, we accept the risks inherent in change. Here's to the radicals and revolutionaries!

Compiled by Erin McGaughan of Seattle Unity, with thanks to Beverly Daugherty (Unity of Bellevue), Eric O'del (Amazing Grace Ministries), Becky Thatcher (Unity Church of Tacoma), Beth Trachy (Unity of Lynnwood), and Becca Palm (Genesis Global Spiritual Center).

FROM THE ROAD

Bring this awesome artist to your church or center!



Jonas Magram

Beloved Unity Family,

Words cannot express the depth of my heart's joy and gratitude for the opportunity to share my music with so many like-minded souls. From Des Moines, Iowa, to Victoria, B.C., from Boulder, Colorado, to Crystal Lake, Illinois, nowhere have I felt a deeper kinship or been more lovingly and enthusiastically received than at Unity.

I have been writing and performing for over 40 years, and am enjoying it more than ever. I was born and raised in Oakland, California, and my music - you can hear it www.jonasmagrammusic.com - has both strong folk and R&B influences. People say my voice reminds them of Yusuf Islam (a.k.a. Cat Stevens) and my guitar playing is reminiscent of Richie Havens, two of my many music heroes.

I named my 2009 tour, "Spreading the Light", but the truth is, it was just as much about creating joy and healing hearts. Of course, one never performs in a vacuum, and the consciousness of the audience has everything to do with creating magic. Perhaps that's why my music seems to have been so well received at Unity, since there is already so much love, light, joy, and wisdom there.

I have been married to my beloved wife, Sandra, for 28 years this month (November, 2009), and have three grown children and a one-year-old dog, Bruiser, who is my touring companion and roadie.

Though I embrace all loving traditions, my spiritual path began with learning Transcendental Meditation in the late 60's, and studying with His Holiness Maharishi Mahesh Yogi. And though I continue to embrace Maharishi's knowledge to this day, I have benefited from the guidance of many other teachers as well. These include Master Jesus, Her Holiness Sai Maa Lakshmi Devi, Byron Katie, Eckhart Tolle, Sri Nisargadatta, and Satya Sai Baba, among others. I have all of them to thank for my music, and for my life.

I've recorded two CDs, "Dancing in the Light" and "Freedom Train", both recorded with my Seventh Ray Band, eight extraordinary musicians whose love and talent pervades every song. My dream is that we all can tour together someday soon. Meanwhile, it is my great joy to work with the many loving and talented house musicians found at so many Unity churches.

And yes, I do offer lessons and workshops as well. I would be more than happy to provide a list of topics and sample recordings for those who are interested.

What else is there to say? I love you. I am grateful for your love, openness, and support, and I humbly ask that you add your church to the many Unity communities I already call home.

Love and Light,
Jonas Magram



Please visit my website: www.jonasmagrammusic.com
Please contact me at: jonas@jonasmagrammusic.com
600 South Second Street
Fairfield, Iowa 52556
641-919-5464

Endorsements:

"At Unity of Boulder, our membership includes some of the best musical talent in the world, no exaggeration. Beside this, we have had, over the years, countless singers and musicians on tour perform at our services; so we know when we are experiencing the very best. Among the very best is Jonas Magram, a new age folk singer who captivated our congregation. The term "folk singer" is really inadequate for Jonas, who comes closer to being a musical experience. Besides being exceptionally talented, his music and songs are right in sync with our Unity spirit and beliefs. If he comes your way, snatch him up. He's great." - Rev. Jack Groverland, Unity Church of Boulder, Boulder, Colorado

"Thank you so much for sharing your gift of music with Unity Church of Victoria. Your song choices and your style of presentation were completely and sensitively "in tune" with our service of worship - a perfect example of Divine inspiration. Your musicianship and professionalism are superb. Everyone who spoke to me expressed the hope that you would come back to Victoria soon." - Bev Wright, Unity Church of Victoria, B.C., Canada

"Both myself and our congregation were delighted with Jonas' music, vocals, and presence. We found his musical message to be highly consistent with Unity teachings and his performance inspiring. And he is very easy to work with both prior to and during our Sunday service. I highly recommend Jonas Magram for any New Thought church seeking an outstanding musical experience." - Rev. Thomas Wendt, Unity Church of Crystal Lake, Crystal Lake, Illinois

"Jonas' voice and his original music were beautiful and touched our hearts deeply. We have already scheduled for him to return for another heart-warming and joyful Sunday service presentation and an afternoon concert. Thank you Jonas." - Sally Hanna, Unity Church of Ames, Iowa

"Jonas' music is lively where it should be, meditative when that is appropriate, and makes me smile. He was appreciated by my congregation and I am enjoying his CDs. He's a perfect soloist for service." - Rev. Grace Lovejoy, Center for Spiritual Living, Camarillo, California

"Jonas' music truly gave us a deep experience of the Divine. His versatility, devotion and talent is a gift to us all. His music moves the soul and opens the heart." - Rev. Angela Geary, Center for Spiritual Living, Santa Cruz, California

"Jonas graced our Center with his presence, and we were blessed. Jonas has a gentle nature and a powerful voice. His music was a perfect reflection of the message that day, and he delighted adults and children alike with his joy-filled nature. I look forward to having him back when we can schedule a concert and hear more of his music. Take James Taylor and Cat Stevens and shake it all up and you have a sense of what Jonas brings - a melodic, meaningful complement to the service." - Rev. Linda Finley, Center for Spiritual Living, Eugene, Oregon

There's A Healin' Goin' On – Jamie Lula



From the opening bars of Jami Lula's acapella soulful gospel title song, "There's a Healin' Goin' On" (nominated for a Posi Award this year), you know you are listening to something a little different and perhaps more intense than you were expecting.

"Healin'" takes you on a ride through 13 well crafted rock, soul, funk and gospel songs that you can tell come from a very deep and personal place on Jami's journey.

He pours out his gratitude for his new son, his beloved wife, then for God in "Grateful".

"God's Box" inspired by Michael Beckwith (Jamie is a regular performer and Michael and Rickie's Agape International Spiritual Center), prompts us to think outside the box when it comes to God; *"God's box is a circle. God's box got no sides. God's box is infinite. Got nothing else inside."*

"There Is Nowhere That God Is Not" is a happy revelation reminiscent of Van Morrison.

"Let Me Love" gives us a great flavor of Motown, specifically Al Green.

Then we have "Freedom" a funk, and horn-filled, high energy romp that if I didn't know better, could easily be a Tower of Power cover.

Jami's vocals soar on the jazzy, slightly sexy "Naked" where he asks God to use him just as he is, vulnerable, and willing. He writes in the perfect sweet spot to showcase his powerful soulful voice.

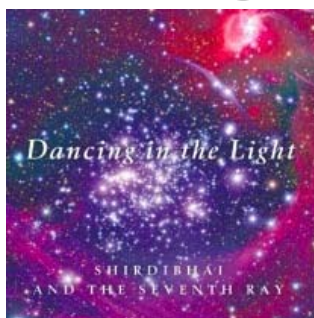
Jami penned all but one song on this compilation. He covers Bob Dylans "Make You Feel My Love" with a simple quiet and personal arrangement of piano, acoustic guitar and cello. It's one of three "love" songs on the CD that I assume are a tribute to his wife and marriage. The other two are "Perfect" and "Safe Place to Land".

"There's A Healin' Goin' On" is worth the buy just to hear Jami sing and to take a ride through some tightly written and well executed Posi music. In addition to the 13 tracks, there is a radio version of "Perfect" (over 2 minutes shorter than the earlier "album" version.).

BUT WAIT THERE'S MORE! If you're patient, a hidden track 15, one minute and four seconds long, recaps the driving, passionate chorus of the opening song. Yes, there is a healin' goin' on and it happens in that 60 minutes between the first and last cuts on this CD.

Reviewed by Richard Mekdeci

Dancing In the Light – Jonas Magram



There is a type of devotional chanting and singing (and most of the time dancing too) known as Kirtan (keer – tan) made popular in the West by Krishna Das that is gaining popularity in church and non-church communities. Kirtan usually consists of call and response songs using Hindu and other eastern sacred text, over a beat that is sacred, yet rocks! This is the second CD by Jonas Magram and his band The Seventh Ray. The first, "Freedom Train" is a little more traditional with some great raw and raucous rock songs. "Dancing In the Light" however, takes a sharp turn towards the devotional, incorporating

some wonderful Kirtan chants written and performed by Jonas.

The opening song is “I AM” and makes a great solo-with-group presentation for your service. It starts slowly with a solo voice then builds to a high energy celebration of the “I Am” with congregational singing included.

If you like to mix it up culturally, there is “Shivo Aham”, another simple call and response chant that begins prayerfully then builds to a full dancing groove. Jonas’ musical setting to the sacred words “Om Namah Shivaya Om”, also creates a meditative chanting experience while still providing a groove for those wanting to express their devotion through movement.

“Jai Guru Deva” also begins as a devotional call and response then breaks into a Kirtan version of Amazing Grace.

There are also some great solo artist songs on this CD. My favorite is the title song, “Dancing in the Light”, along with the prayerful “I Want To Be Like You” and “Glory Glory (for Mary Magdalene).

For those music directors that want to delve into a new and different world of chant and congregational singing, I’d highly recommend “Dancing In The Light”. The songs are easy to learn and will give your congregation a new and different group singing experience.

Reviewed by Richard Mekdeci

WHAT'S A NEW THOUGHT SONG

I Hope

written and recorded by the Dixie Chicks

Sunday morning, I heard the preacher say Thou shall not kill,
I don't wanna, hear nothing else about killing and that it's God's will
'Cause our children are watching us. They put their trust in us They're gonna be like us
So let's learn from our history they'd do it differently

CHORUS: I hope For more love, for joy and laughter
I hope We'll have more than we'll ever need
I hope You'll have more happy ever afters
I hope We can all live more fearlessly
And we can lose all the pain and misery (I hope, I hope)

Oh, sometimes we break each other's hearts And all we can say Is it's not my fault
I don't mean no harm I was just brought up that way
And our children are watching us. They put their trust in us They're gonna be like us
Its okay for us to disagree We can work it out Lovingly

There must be a way to change what's going on
No I don't have all the answers
© SCRAPIN' TOAST MUSIC; WOOLLY PUDDIN' MUSIC

Even though "Hope" is a fuzzy concept in NT because it really denies the power of affirmative prayer and inherently implies a powerlessness and an outer force that may or may not create the desired result, this song still works and sounds like a fun one to do. (I love the Chicks) We use Hope in the advent season and it is usually a challenge for the true NT ministers to talk around the concept and still keep it aligned with our theology. But in this song, hope is very personal from the singer and I think that makes it ok, ie, we're not telling others to hope . . .

R

When I went to a unity church, they sang the song, "HE", and it said that He can turn the gray sky to blue, and HE can hear the first prayer of a kid, and HE says I'll forgive.

Eva Garcia
Schererville IN

Hey Eva,

I'm familiar with that song but I could not find the complete lyrics. Yes HE is a beautiful song and written from the heart of the author for sure. I feel that traditional Christianity's greatest disservice to its people is the belief that Jesus and God are one and the same. When traditional Christians pray to God, they see Jesus' face. This perpetuates the archetypal image of God as a man and creates the belief that Christianity is exclusive and the only "way". We also do not seek forgiveness from a loving God but know that forgiveness is a human concept created by humans, for humans ☺ I would not expect to find this song in a Unity or New Thought church service.

Send your lyrics or lyrics you would like to discuss to music@unity.org

The MAILBOX - YOUR LETTERS & QUESTIONS

Hi Jennifer (Ferren),

I am the Choir Director at Unity Center Walnut Creek. Re; your article (in December Sound Connectins) about Hip - or Not, Were you sitting behind me at the coffee shop yesterday after service or what?

I was talking to two members of my choir and listening the to exactly the type of discussion you describe in the survey results but from a choir perspective: Music isn't fun, interesting, "Gospelly" enough, no flow, etc. On a funny note, one of the folks likened our monthly cycle of rehearsals and performance to boot camp or those 'thousands' of sports movies: Everyone hates it at the beginning. After a couple of rehearsal they get on board. At the Service they get it together and rock the house and the congregation loves it. Another director I was talking to thought of the whole process as "herding cats".

This December is a little harder because we get to "do" the service on the Sunday before Christmas and I am trying to keep it a service and not a show - the 'ole prayer through music concept. I don't have anything against the entertainment value of song and music - I have a good background in community theater and singing myself. I just don't want to sing the Carols around the Christmas Tree show that we did a couple of years ago. Comforting and full of good memories for some I am sure. A strong, positive message? Maybe not so much.

So - THANK YOU - for this perspective and the knowledge, or better yet - a reminder, that "we are not alone". I really needed to remember that this morning.

Have a great holiday - any may you always have tenors!

Rick Stober
rick@unitycenter.net
Walnut Creek, CA.
925-768-5558

p.s. I would live to see the Tommy McClain version of the Lord's Prayer. How can I get a copy? And our congregation really has fallen in love with Erin McCabe's version Deliver Me.

Conferences and Events



Make your reservations now for the Fifth Annual Posi Awards in beautiful Orlando, Florida. Hear all of your favorite Posi and New Thought artists together, enjoy fun and educational workshops and the late night Pajama Jam Music showcases by the pool.

January 18-20, 2010

DoubleTree Resort

10100 International Drive

Orlando, FL 32821

Call 1-800-327-0636 to make reservations. Ask for the Empower room block, at a beautifully discounted price of \$95 per room, including free in-room internet, and discounted breakfast vouchers.

go to www.empowerma.com for a registration form, workshop descriptions, opportunities, activities.

SC6 - 2010

*The Sixth Annual Sound Connections New Thought Music Conference
will be July 20 - 24, 2010 at Unity Village.*

Help keep this section updated with music-related events and conferences by sending your information to music@unity.org

NEW RELEASES AND LINKS

We welcome you to send us news of new CD releases, concert events, or YouTube links that you have come across that would be of interest to our community. It could be New Thought songs you've discovered on YouTube, touching stories for sermons, new music from your favorite artists or from your church. This will be updated each month. Links will be rotated off every 3 months. Send your link to music@unity.org

From Christine Stevens –UpBeat Drum Circles

This original song was inspired by my experiences in Iraq, to cope with the juxtaposition of the tragedy of war and the joy of music and drumming.

<http://www.youtube.com/watch?v=DRiNMGdXWkE>

From Narayan and Janet

All Bliss CD's are now available on line at this link <http://cdbaby.com/cd/NarayanJanet>

Audio samples of the cd are also available here.

Our world-wide promotional campaign begins in January. Be among the first to enjoy the uplifting benefits of ALL BLISS!

Love,

Narayan & Janet

www.narayanjanet.com

From Chris Foster

I got ambitious today and video taped my version of "Sleigh Ride". It was a lot of fun to do.

<http://www.youtube.com/user/chrisfostermusic#p/a/u/0/5mxgAbUJ3zU>

MUSIC DIRECTOR JOB OPENINGS

Unity Church in Rockdale, Conyers, Georgia - We are looking for a part time, experienced Music/Choir Director for our small congregation. We are in transition of growing and our needs now are more than a piano player and song leader. Conyers is located just 30 minutes East of Atlanta.

We plan to pay \$150.00 per week for this part time position. We need someone who can play the keyboard as well as direct and practice the choir. I expect it would involve between 8-10 hours a week. Contact Joyce Crawford joyfuljoyce222@hotmail.com

Unity Church of Melbourne is seeking part time music director. Currently we are able to pay \$1,000 a month. If you are interested, please call Rev. Beth Head.

Unity Church of Melbourne
1745 Trimble Road
Melbourne, FL 32934
321-254-0313 Tue - Thurs 10a - 3p EST
321-253-9116 fax

Please do not reply to this email. Send your comments and suggestions to music@unity.org

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To sign up for any of the Association's e-letters, go to www.unity.org/contact-us.html

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The Abundance Blessing

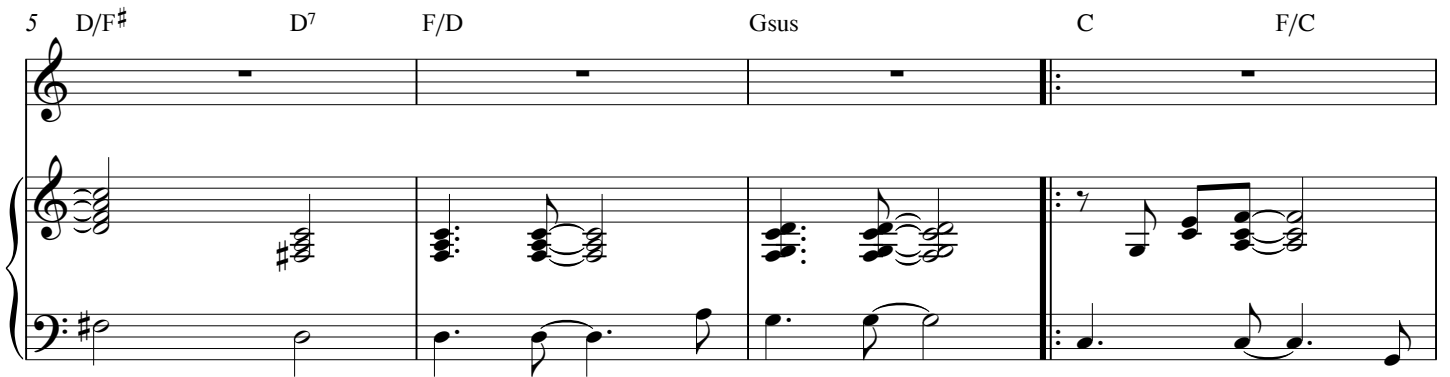
Moderate ♩ = 110

Jennifer Ferren

Esus E Am G

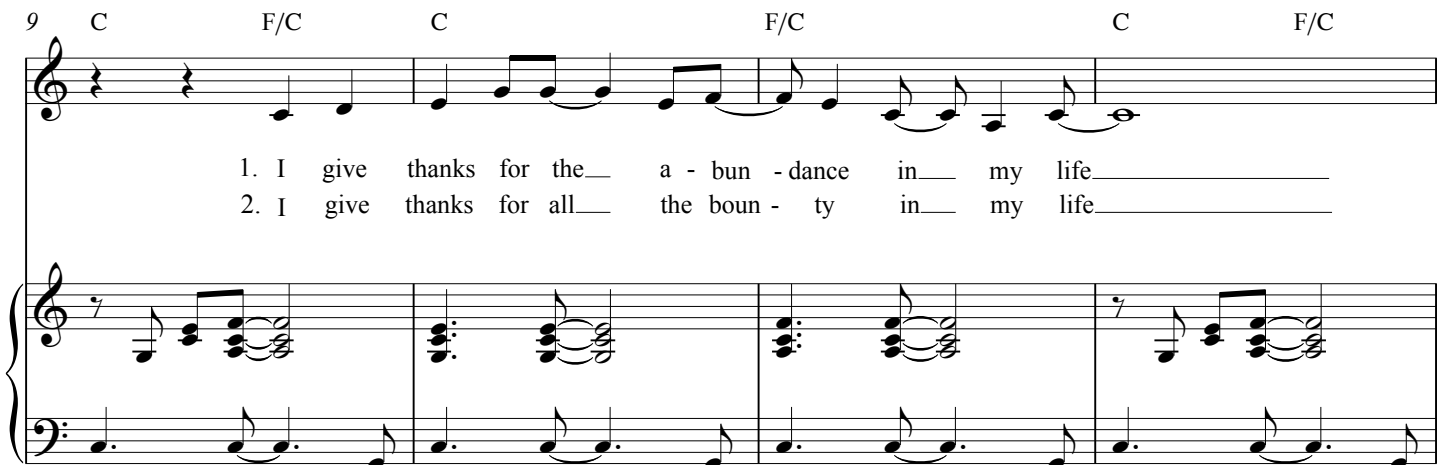


5 D/F# D7 F/D Gsus C F/C



9 C F/C C F/C C F/C

1. I give thanks for the a - bun - dance in my life _____
2. I give thanks for all the boun - ty in my life _____



13 C C/E B^b Gsus

I give thanks for the a - bun - dance in my life
 I give thanks for all the boun - ty in my life

17 G Esus E Am G

I give thanks for the a - bun - dance as Spi - rit flows a - mong
 I give thanks for all the boun - ty as the love of God sur - rounds

21 D/F# D⁷ F/D Gsus 1. C F/C

— us I give thanks for the a - bun - dance in my life
 me I give thanks for all the boun - ty in my

25 ^{2.} C F/C C A⁷ D G/D

life I give thanks for all the treasure in my life

29 D G/D D D/F# C

I give thanks for all the treasure in my life

33 Asus A F#⁷sus F#⁷

I give thanks for all the treasure giving

37 Bm D/A E⁷/G[#] E⁷ G/E G/A

back is such a pleas - ure I give thanks for all the trea - sure in my life

41 D G/D D F^{#7}sus F^{#7}

I give thanks for all the trea - sure giv - ing

45 Bm D/A E⁷/G[#] E G/E G/A

back is such a plea - sure I give thanks for all the trea - sure in my life

49 D G/D D G/D rit. D G/D D