



# Program Overview

## The Purpose

“The Creative Process” found in the Creation Story, Genesis 1–2:3, forms the basis for **The Amazing Creation Studio** program. This story tells us about the power we have in co-creating our lives with God. When we are aware of the steps involved in this process we can take a more active role in choosing experiences that reflect who we really are – Divine children of God. The lessons provide opportunities for the children to experience their own process of creation from the conception of the idea to the final completed project.

## What the Children Will Learn and Experience

The goal for this weeklong program is to encourage the children to find their own unique way of expressing their creativity. It is also important for each child to have a specific role in their studio. Along the way they will also be empowered and encouraged to:

- ★ Cooperate with children in different age groups
- ★ Strengthen the understanding that they can create what they want in all areas of their lives
- ★ Gain insight into the steps of the Creative Process and how to use them
- ★ Make a commitment
- ★ And most of all, to have FUN while creating!

## What the Volunteers Can Expect

Leaders and other volunteers will love this program as it provides much more time to delve into creating with others as well as opportunities to get to know the children better. While the opening, the lesson and the munchies are carefully structured, the studio creation time requires more spontaneous organization by the studio leader on a daily basis because different children work at different paces. Select leaders for the creation studios who can flow well within a looser structure. Encourage everyone to enjoy the process of creation and community building rather than expecting a perfect product.

## How a Day is Structured

Each day begins with an opening circle to bring all the children, leaders and assistants together to center and to share the Bible connection with the creation process. The Creation Director will lead this portion, sometimes with others assisting wherever appropriate. Each day’s opening is described in detail in Chapter 3. Then a children’s story is shared either in the large group or at the beginning of the smaller Creation Studio groups. During the first day, mentors from the congregation share their creative abilities with the children before the group brainstorms possible projects. At the end of the first day, the children will select one Creation Studio project that they want to participate in for the remainder of the week.

Beginning the second day after the opening, each person meets for two 1-hour sessions with their special interest Creation Studio Leader. During this time, they create a project as a group. Possible projects are described briefly below and in more detail in the individual Leader's Manuals, Chapters 5–10. Daily, each creation studio also will enjoy time in the Music and Movement Studio as well as in the Munchies Studio. A suggested rotation schedule is detailed in Chapters 3 and 4.

To close each day's program, everyone will come together again briefly with the Creation Director to share their new understandings and progress.

## **What Happens in the Studio Explorations**

The program is designed for four different studios. You may elect to use some or all of them depending on the number of participants and volunteer leaders and assistants available. If you choose to use only one or two of the studios, explore the ideas below to see how the others can be integrated into them.

### **Studio A ★ Lights...Camera...Action**

**Ideas** (*Select one of the following ideas for development during the program.*)

- ★ Produce a television show or videotape based on a Bible story.
- ★ Produce a puppet show based on a Bible story.
- ★ Produce commercials based on information relating to a Bible story.

### **Studio B ★ Awesome Art Adventures**

**Ideas**

- ★ Create an Art Show.
- ★ Create a Gift Shop.
- ★ Create your own story in music and dance.
- ★ Write and illustrate a book.

### **Studio C ★ Fabulous Food with a Flair**

**Ideas**

- ★ Explore and create food from Biblical times.
- ★ Create a restaurant.
- ★ Create a cookbook and activity book for children.

### **Studio D ★ Adventures Around the World: Exploring Diversity**

**Ideas**

- ★ Explore a few aspects of many cultures.
- ★ Explore one culture thoroughly.
- ★ Explore the cultural heritage of your class members and create a new culture that includes something from everyone.

## **How the Studios Can Work Together**

If you are using only one studio yet want to incorporate ideas from the others, the following suggestions may assist you. Also explore how the ideas are developed in Chapters 5–8.

### **If you are using: Lights...Camera...Action**

#### **And want to incorporate Awesome Art Adventures**

- ★ Use music to invoke emotion and drama in your production.
- ★ Use visual arts to create your sets.
- ★ Use visual arts to promote your production.

#### **To incorporate Fabulous Food with a Flair**

- ★ Create food commercials that are within your production, promoting the “benefits of Biblical food” in a humorous way.
- ★ Create a team of people to “feed the crew.”

#### **To incorporate Adventures Around the World**

- ★ Create a play or TV show based on the spiritual beliefs of another culture. There are many storybooks that you can base your script on.
- ★ Create a promotional campaign that shows the importance of diversity in spirituality, drawing your information from many cultures.

### **If you are using: Awesome Art Adventures**

#### **And want to incorporate Lights...Camera...Action**

- ★ If you are creating a new type of art, produce a training video on how it is made.
- ★ Have a team of students video tape the rest of the students creating their art.
- ★ Create publicity photos and advertisements for the Gift Shop.

#### **To incorporate Fabulous Food with a Flair**

- ★ Explore the ways food is used in art, either in photographs and advertisements, and create some.
- ★ Explore how art is created from food products, such as dried apples, varnished bread, etc. and create some.

#### **To incorporate Adventures Around the World**

- ★ Create art based on other cultures.
- ★ Write music based on other cultures.

## **If you are using: Fabulous Food with a Flair**

### **And want to incorporate Lights...Camera...Action**

- ★ Create a commercial advertising your restaurant, cookbook or new food products.
- ★ Create a video on the importance of food in the Bible.

### **To incorporate Awesome Art Adventures**

- ★ Use a variety of artistic techniques to enhance the presentation of your food such as: the way it is presented on the plate and the selection of table linens.
- ★ Use music to set the mood in your restaurant.

### **To incorporate Adventures Around the World**

- ★ Include food from other cultures in your unit.

## **If you are using: Adventures Around the World**

### **And want to incorporate Lights...Camera...Action**

- ★ If you are creating a new culture, create a commercial or puppet show explaining it.
- ★ If you are using an existing culture, create a puppet show or play expressing a cultural story.

### **To incorporate Awesome Art Adventures**

- ★ Explore the art and/or music of many cultures or one culture, then create it.
- ★ Create a book based on other cultures.

### **To incorporate Fabulous Food with a Flair**

- ★ Explore the food of many different cultures and create a smorgasbord.
- ★ Explore a specific category of food,(salads, desserts, etc.) across many cultures.
- ★ Explore, in depth, the food of one culture.