Mysteries of Genesis I
Lesson 5 - Unit a - Term July 29, 1926
Gen. 3, 1 to 14 inc.

1. Now the Serpent was more subtle than any beast of the field, which the Lord God had made. And he said unto the Woman, Yea, hath God said, Ye shall not eat of any tree of the garden?

The Serpent represents the Serpent, which is not the source of wisdom, but the source of evile.

Spiritual understanding is for craftiness, for cunning, for thinking and
acting regardless of brush.

Serpent is represented by Satan, Demon, Devil, Adversary, Tempter.

Satan is the result of the connection between substance and life in creature process, in other words, sensation.

Serpent most subtle of Thovah's creation.

Tanton says most "insidious," the word "subtle" means insidious, pervasive, penetrating, deceptive.

Sensation is primarily good, an absolutely necessary to all, the pleasures of life, the pleasures of life, even love, depend on not feeling for the thrill sensation for the thrill sensations in one which are got in one's bodies.
The pleasure we get from seeing beautiful objects is dependent upon sensation. Everyone who sees the tree was "a delight to the eyes." We could not hear beautiful voices if it were not for the sensations that thrill our ears. The afflatus that tempts us to eat would be lacking if it were not for sensations. Hence the alluring song, "And the woman saw that the tree was good for food." The natural man asks, "What is the body doing?" The body is the reactions of the sensory nervous system. The reactions of sensation in the body he once got under standing or misfortune. As
is here written, "And that the tree was to be desired to make one wise."

The same mind tells us that the more trouble we can get out of life the more good it will bring to us. But it is soon by experience that this does not bring wisdom.

The woman represents love, which is the highest expression of feeling, hence the woman is more open to temptation & education than men, wisdom.
And the serpent said unto the woman,

"You shall not eat of the fruit of the tree of good and evil.

This is the argument of man's consciousness, that experience leads to evil, for example, that by dying we shall know more about overcoming death, that by indulging in sin we shall know how to become pure. By experiencing the effects of some vicious disease..."
we will be healthier, etc. etc. In other words, the more you know about evil the more you will know about good. This is not true.

Statistics show that doctors who study specific diseases usually contract and suffer from the disease they study. That those who make their homes among the people of the elements for the purpose of reform are very apt to fall tender to their way of life and become members of the elements.

The Serpent's claim that having our eyes open to know both good and evil in false logic. God is of too pure eyes to behold iniquity.
"And she came unto her husband, and he did eat."

Sensation reaches the soul or feelings of man first and this is passed on to the man in external consciousness.

1 - And the eyes of them both were opened, and they knew that they were naked; and they sewed fig-leaves together, and made themselves aprons.
When there is an exess of sensa-
tion the body is depleted of its natural protective stro-
metam or aura. Fig-leaves represent the outer garments
of the tree of life or see elements. Man in his original
body, aflame with life generated from centrum required the clothe.
When that generated source
is lost he is unclothed or
unprooked loses
virility and resorts to external
artificial protection.
8—And they heard the Voice of Jehovah in the "Coele of Bethany" and "hid themselves among the trees."

The "Coele of the day" reports the relaxation or emptiness that follows sense depletion. "Conscience is the Voice of Jehovah in man."

"Conscience does not mark a correct of recall."—Shakespeare.

Conscience "hides" or evades the direct disquiet of the principle—Jehovah, and takes refuge among the trees, external conditions and environments of excuse.